Projectiles

Casts a projectile with the following options

Casting Frame: When during the move the should the projectile be created.

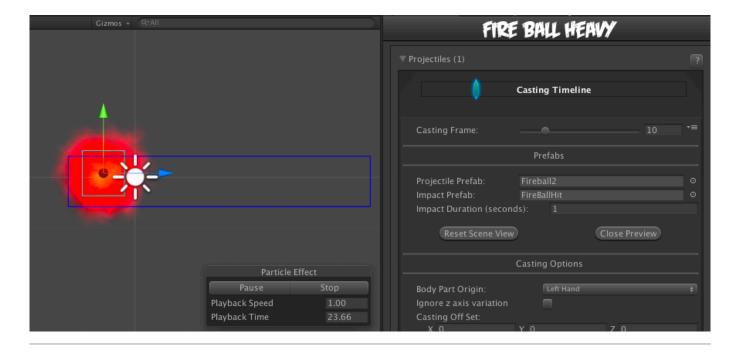
Prefabs

Projectile Prefab: Drag a game prefab to represent the projectile.

Impact Prefab: A game prefab that is created upon projectile impact.

Impact Duration (seconds): Time until the Impact Prefab is destroyed.

Preview Click this button to preview the projectile. Cyan hitbox is the impact, Dark Blue hitbox is the blockable area. Note: your projectile may not appear if the particle effect is a child in the prefab. In this case, just select the child in the hierarchy and it will appear.



Casting Options

Body Part Origin: Where on the character the projectile is created.

Spawn Position: Which Custom Hitbox will the projectile be created at.

Ignore z axis variation: If enabled, projectile is always cast with the same z position as the characters. Enable this for more accurate alignment and consistent hitbox behavior, especially if your camera tends to rotate a lot or has wide perspective.

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Casting Offset: Offset the casting position relative to the bodypart origin.

Duration (Seconds): How long the projectile will last on screen before self destruct.

Mirror On Right Side:

Speed: The speed of the projectile.

Direction (Angle): Select the angle the projectile will be fired at. 0 is forward.

Apply Gravity: If enabled, gravity will be applied to the projectile.

Force Applied: The amount of force applied to the projectile. Use this to move the projectile.

Weight: A positive value will cause the projectile to fall. A negative value will cause the projectile to rise.

Limit Multicasting:

- Only This Projectile:
- On Screen Limit:

Hit Area

Shape: Select between *circle* and *rectangle*.

(Circle) **Hit Radius\Offset:** The radius and offset of the projectile's hurtbox. For a more consistent hit effect, by default radius is set to 0 (hit only detected when the "dot" crosses one of the opponent's hit boxes).

(Rectangle) **Rectangle:** The position and size of the rectangle hurt box relative to the origin of the projectile prefab. If Follow Projectile Bounds is set below, you can use W and H to adjust the width and height relative to the projectile.

(Rectangle) **Follow Projectile Bounds (X/Y):** If enabled, the rectangle will follow the render bounds of the projectile prefab.

Blockable Area

Unblockable: If enabled, this projectile is unblockable and this sections options are disabled.

Shape: Select between *circle* and *rectangle*.

(Circle) Hit Radius\Offset: The radius and offset of the projectile's blockable area.

(Rectangle) **Rectangle:** The position and size of the rectangle blockable area relative to the origin of the projectile prefab. If Follow Projectile Bounds is set below, you can use W and H to adjust the width and height relative to the projectile.

(Rectangle) **Follow Projectile Bounds (X/Y):** If enabled, the rectangle will follow the render bounds of the projectile prefab.

Hit Conditions

Hit Projectiles: Should this projectile collide with other projectiles?

Hit ground opponent: If toggled on, this projectile can strike opponents that are on the ground (but not knockdown)

Hit air opponent: If toggled on, this projectile can strike air opponents.

Hit down opponent: If toggled on, this projectile can strike knocked down opponents. Make sure you have knockdown hitboxes toggled on.

Hit Type: Determine the hit conditions for this move to be blockable or trigger a different animation.

- High Low: Can be blocked high (standing) or low (crouching).
- Low: Can only be blocked low.
- Overhead: Can only be blocked high. Its recommended to always use this for air moves.
- Launcher: Can be blocked high or low. If hit, sets the opposing character direct into juggle animation.
- High Knockdown: Instantly send the opponent into Get Hit High Knockdown animation. This hit can only be blocked high.
- Mid Knockdown: Instantly send the opponent into Get Hit High Knockdown animation. This hit can be blocked either high or low.
- Knock Back: Instantly send the opponent into Get Hit Knock Back animation. Must apply vertical force for it to work.
- Sweep: Instantly send the opponent into Get Hit Sweep animation. This hit can only be blocked low.

Collision Options

Total Hits: If this projectile can hit multiple times, set them here.

Space Between Hits: If the projectile has more than 1 one hit, how much interval between each hit should it hit again. Example: Selecting High will put more time between hits.

Push Force: When the projectile hits, how far should it push the opponent.

Apply Different Air Force: If enabled, how far should it push the opponent when hit in the air.

• Applied Force (Air):

Apply Different Block Force: If enabled, how far should it push the opponent when hit on block.

• Applied Force (Block):

Obey Directional Hit: When the projectile hits, the forces applied will obey the opponent position in relation to the caster.

Display Hit Effects on Strike: If disabled the standard effect from Hit Strength will not appear.

Hit Strength: Set what kind of hit this is based on your hit effect options.

Armor Breaker: If enabled, this projectile will ignore any armor the opposing move has.

Fix Rotation:

Override Hit Effect: If enabled, it will replace the default hit effect by the one selected in the panel below this option.

- Particle Effect: The particle effect that is fired when the character gets hit.
- Effect Duration: Time before effect prefab is destroyed.
- **Sound Effect:** Sound effect that will play during hit.
- Freezing Time: The game will freeze for a very brief moment (in seconds) when a hit connects.
- Animation Speed (%): On hit, the animation speed of both characters will be set for this value.
- Shake Character On Hit: During the freezing time, the character can shake very slightly giving a more convincing hit effect.
- Shake Camera On Hit: To make the hit more impacting, you can also set the camera to shake slightly during freezing time.
- **Shake Density:** How much shake will be applied to the camera and character during freezing time.

Destroy When Off Camera:

• Camera Bounds Offset:

Damage Options

Damage Type: Set if the damage is in points or percentage.

Damage on Hit: Damage caused on hit.

Damage on Block: Damage caused on block.

Damage Scaling: Whether or not damage is scaled down based on Combo Options.

Hit Doesn't Kill:

Hit Stun Options

Reset Hit Stun: If you are using hit stun deterioration, enable this to reset the stun and its deterioration value.

Hit Stun on Hit: The amount of frames the opponent will remain stunned for after a hit.

Hit Stun on Block: The amount of frames the opponent will remain stunned for after a block.

Move Override

On Strike: If the projectile hits the opponent, override whatever the caster is doing with this move.

On Block: If the projectile hits the opponent while they are blocking, override whatever the caster is doing with this move.

On Parry: If the opponent parry this projectile, override whatever the caster is doing with this move.

Force Grounded: Immediately pulls the character (caster) back to the ground on hit.

Code example:

```
void OnHit(HitBox strokeHitBox, MoveInfo move, CharacterInfo hitter){
    foreach(Projectile projectile in move.projectiles){
        Debug.Log("Damage:"+ projectile.damageOnHit);
    }
}
```

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From: http://ufe3d.com/ - Universal Fighting Engine

Permanent link: http://ufe3d.com/doku.php/move:projectiles?rev=1671927359



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